



**KENTUCKY STATE
UNIVERSITY**

ENGLISH (ENG)

ENG 101: English Comp I

Practice in composing and revising essays that are well organized, coherent, and demonstrate command of English fundamentals

Prerequisite: English 099, English 103, or ACT subscore of 19 on English and Reading

Credit Hours: 3

Contact Hours: 3

ENG 101A: Freshman Comp/Reading I

Credit Hours: 3

Contact Hours: 3

ENG 102: English Comp II

Continuation of English 101, with several weeks devoted to the preparation of a research paper.

Prerequisite: ENG 101

Credit Hours: 3

Contact Hours: 3

ENG 103: College Reading

Follows ENG 088 Reading. Designed to develop critical reading skills needed to comprehend University materials.

Prerequisite: ENG 088 or initial placement with an Enhanced ACT Reading Composite of 16-18

Credit Hours: 4

Contact Hours: 4

ENG 211: Intro to Literature

An introduction to the understanding and enjoyment of the major literary genres: fiction, drama, poetry, and essays.

Prerequisite: ENG 102

Credit Hours: 3

Contact Hours: 3

ENG 214: Persuasive Writing

Instruction and practice in types of written persuasion, including instruction in the rhetorical forms of argumentation and persuasion.

Prerequisite: ENG 102

Credit Hours: 3

Contact Hours: 3

ENG 215: Intro to Lit for Eng. Majors

An introduction to major literary genres – fiction, drama, poetry, and essays – with a more intensive focus on literary and genre theory appropriate for prospective English majors.

Prerequisite: ENG 102

Credit Hours: 3

Contact Hours: 3

ENG 216: Technical Writing

Training and practice in written communications (reports, business letters, memorandums, etc.) required in business, industry, and government.

Prerequisite: ENG 102 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 220: Intro to Cultural Studies

Analyses of the artistic, social, political, and historical texts and objects that help construct our contemporary lives..

Credit Hours: 3

Contact Hours: 3

ENG 260: Children's Literature

A study of literature that is especially suitable for use in the elementary grades with emphasis upon techniques of presenting this literature to young children.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 285: Writ/Sentence Skills for Teac

Specifically for Education majors. Focuses on the organizational, grammatical, and mechanical writing skills demanded of class-room teachers.

Prerequisite: ENG 101, ENG 102, ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 311: Advanced Grammar

Instruction in concepts of English sentence structure, grammar and word formation.

Prerequisite: ENG 102

Credit Hours: 3

Contact Hours: 3

ENG 313: Global Literature Survey

An introduction to selected authors and texts from Non-Western cultures in Africa, the Middle East, Asia and the Americas.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 315: History of the Eng. Language

A study of the historical development and evolution of the English language from Old to Modern English.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 317: Linguistics

Introduction to the science of linguistics, including phonology, morphology, syntax and semantics. Also includes study of language use in society.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 322: British Literary Roots

Pre-req. 211. Survey of major British works and their critical, intellectual, and historical contexts from the Medieval period to the 21st Century.

Credit Hours: 3

Contact Hours: 3

ENG 323: British Literature II

Continuation of the survey of major British works and their critical, intellectual, and historical con-texts from the Age of Johnson to the modern era.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 324: American Multiethnic Lit.

A survey of the literature of the United States from colonial to contemporary with a focus on diverse voices and movements.

Credit Hours: 3

Contact Hours: 3

ENG 325: Survey American Lit II

A study of modern American writers, with emphasis on political, social, and literary movements.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 330: Literary Genres

This course provides students with comprehensive study of major works and criticism of one of the major literary genres: Novel, Poetry or Drama.

Prerequisite: ENG 211/215

Credit Hours: 3

Contact Hours: 3

ENG 342: Writing Poetry

Students will study poetry and write a short collection of poems. Students will also read and critique one another's works.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 343: Writing Creative Non-Fiction

Students will study and write non-fiction of the type published in magazines and newspaper. Students will also read and critique one another's works.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 345: Writing Drama/Screenplay

Students will study drama and film writing and write a short play or screenplay. Students will also read and critique one another's works.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 346: Writing Fiction

Students will study fiction, both short and full-length, and write fiction pieces. Students will also read and critique one another's works.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 390: Adolescent Literature

Designed to help students identify appropriate reading material for adolescents by interest and grade level. Students will also learn bibliographical skills.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 397: Special Topics in English I

A broad range of literary topics in specialized areas not addressed in depth by the traditional curriculum.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 398: Literary Heritage

An intensive study of a specific period in literary history, focusing on major figures and texts from that period. May be repeated.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 399: Special Topics in English II

A broad range of literary topics in specialized areas not addressed in depth by the traditional curriculum.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 409: African American Literature

A study of representative literary works written by African Americans from Phillis Wheatley to the present.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 411: Shakespeare

Analytical study of Shakespeare's principal plays and sonnets, with an introduction to the Elizabethan thought and society.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 413: Literary Theory & Criticism

A study of major schools of criticism and influential critics. Includes instruction in practical application of these approaches to writing about literature.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 415: Major Author(s)

An intensive study of one or two authors considered to be among the greatest and most influential of writers in English. May be repeated.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 417: Comparative Mythology

This course studies the oral storytelling traditions of various world cultures, with an emphasis on the comparative study of the world's myths and their parallel themes. It also considers other genres of traditional storytelling, including folk tale, fairy tale, legend, urban legend, folk poetry, ballad and song

Credit Hours: 3

Contact Hours: 3

ENG 419: Literatures of Crime & Punishment

A survey course that explores literatures of crime, justice, and punishment. A variety of literary genres will be covered including true crime, fiction, mystery, and detective stories.

Credit Hours: 3

Contact Hours: 3

ENG 425: Digital Writing and Rhetoric

Explores the changing nature of rhetorical strategies in the digital age. Students are introduced to a variety of digital writing platforms and ways that rhetorical strategies are transformed in digital environments.

Credit Hours: 3

Contact Hours: 3

ENG 433: Read/Writing Clin Practicum

Required of all students obtaining certification in English Education. A clinical course designed to help students identify and correct problems in reading and writing.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 440: Lit. of Gender & Sexuality

Organized and advanced study of selected literature that explores, examines and questions intersectionalities.

Prerequisite: ENG 220

Credit Hours: 3

Contact Hours: 3

ENG 443: Special Topics in Film Studies

A survey course covering a broad range of film genres and topics not addressed in depth by the traditional curriculum.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 490: Senior Creative Project

A semester-long writing project which will culminate in either a collection of short creative works or one full-length work.

Prerequisite: one 300-level creative writing class (ENG 342, 343, 345 or 346)

Credit Hours: 3

Contact Hours: 3

ENG 499: English Capstone

Required of all English majors. This culminating course focuses on research and bibliographic methodologies within the context of a 30-page research paper assignment, as well as broadening analytical and critical thinking skills, thus preparing students for graduate/professional schools and/or the workforce.

Prerequisite: Senior classification and ENG 413 (Literary Criticism)

Credit Hours: 3

Contact Hours: 3