

# **MUSIC EDUCATION (MUE)**

# MUE 203: Microcomp & Media/Music

Development of knowledge and skills in the use of microcomputers, music technology, and media in the music classroom. Laboratory required; field work required. Successful completion required for admission to the Teacher Education Program.

Prerequisite: Music Education specialization or consent of instructor

Credit Hours: 3 Contact Hours: 3

# MUE 310: Keyboard Skill I

Instruction in piano designed to prepare the student for effective elementary and secondary level classroom teaching. One half hour private lesson per week and one hour class laboratory per week.

Prerequisite: Music Education Specialization and MUC 211 or passing

score on the Piano Placement Examination

Credit Hours: 2 Contact Hours: 1.5

#### MUE 311: Keyboard Skills II

A continuation of MUE 310. Advanced study and preparation of choral accompaniments. Successful completion of the course requires a passing score on the Piano Proficiency Exam. One half-hour private lesson per week and one hour class laboratory per week.

Prerequisite: Music Education Specialization and MUE 310

Credit Hours: 2 Contact Hours: 1.5

# MUE 331: Fund/Methods Elem School

A study of school organization and administration, methods, materials, and philosophies of teaching music and the design, administering, and interpretation of assessment measures in music in grades K-5. Laboratory required; field work required.

Prerequisite: Music Education Specialization, or consent of instructor, or

MUC 211 Credit Hours: 3 Contact Hours: 3

# MUE 332: Fund/Meth Secondary Mus Teach

A study of school organization and administration, methods, materials, and philosophies of teaching music, and the design, administering, and interpretation of assessment measures in music in the secondary school. Laboratory required; field work required.

Prerequisite: Music Education Specialization, or consent of instructor, or

MUE 331 Credit Hours: 3 Contact Hours: 3

#### MUE 333: Fund Mus Early Elem Tch

Open to non-Music majors. A course designed to meet the needs of early elementary teachers (K-4), emphasizing singing, listening, creative activities, use of Orff instruments, and basic keyboard skills. Laboratory required; field work required.

Credit Hours: 3 Contact Hours: 3

# **MUE 348: Marching Band Techniques**

A study of contemporary marching band techniques, styles, and trends with emplasis on drill writing and arranging for the marching band.

Prerequisite: Music Education Specialization and MUA 262

Credit Hours: 1 Contact Hours: 1

# MUE 349: Keyboard Pedagogy

A study of contemporary marching band techniques, styles, and trends with emphasis on drill writing and arranging for the marching band.

Prerequisite: Music Education Specialization and MUA 262

Credit Hours: 1 Contact Hours: 1

# MUE 435: Vocal Methods and Literature

A study of the methods, materials, literature, and techniques of teaching choral/vocal music at the elementary and secondary levels. Laboratory required; field work required.

Prerequisite: Music Education Specialization and MUE 332

Credit Hours: 2 Contact Hours: 2

# MUE 437: Instrumental Methods/Lit

A study of the methods, materials, literature, and techniques of teaching instrumental music at the elementary and secondary levels. Laboratory required; field work required.

Prerequisite: Music Education Specialization and MUE 332

Credit Hours: 2 Contact Hours: 2