



**KENTUCKY STATE
UNIVERSITY**

MUSIC (MUS)

MUS 099: Fundamentals of Music

Open to non-Music majors. An introduction to the fundamentals of music: clefs, scales, meters, and rhythms. Includes sight-singing, piano, ear training, and music terminology. (Does not count toward any of the Bachelor of Music degree requirements.)

Credit Hours: 3

Contact Hours: 3

MUS 101: Basic Music Theory

An introduction to the fundamentals of music: clefs, scales, meters, and rhythms. Includes sight-singing, piano, ear training, and music terminology. Specifically designed as a Liberal Studies elective for non-Music majors. Credit: 3 semester hours.

Credit Hours: 3

Contact Hours: 3

MUS 103: Freshman Orientation in Music

Required of all music majors. This course is designed to facilitate the transition to University life and provide the necessary academic and social foundation for students to successfully complete their preprofessional experiences. Course taken in lieu of UNV 101.

Credit Hours: 1

Contact Hours: 1

MUS 104: Freshman Orientation in Music

Required of all music majors. This course is designed to facilitate the transition to University life and provide the necessary academic and social foundation for students to suc

Credit Hours: 1

Contact Hours: 1

MUS 112: Music Theory I

Review of music fundamentals, including fundamentals of tonality. Introduction to harmonic and melodic analysis and part writing with emphasis on music of the common practice period, up to and including triads in all inversions. Should be taken concurrently with MUS 113. Laboratory required.

Prerequisite: Passing grade on Music Theory Placement Examination or successful completion of MUS 099

Credit Hours: 3

Contact Hours: 3

MUS 113: Aural Skills I

This course provides a practical application of materials studied in MUS 112 and drill in sight singing, aural perception, and the use of musical notation. Should be taken concurrently with MUS 112.

Prerequisite: Passing grade on Music Theory Placement Examination or successful completion of MUS 099

Credit Hours: 1

Contact Hours: 1

MUS 114: Music Theory II

Continuation of harmonic and melodic analysis and writing, including seventh and secondary chords; modulation; introduction to two-part writing (homophonic and polyphonic), and simple forms (binary and ternary). This course should be taken concurrently with MUS 115. Laboratory required.

Prerequisite: MUS 112

Credit Hours: 3

Contact Hours: 3

MUS 115: Aural Skills II

A continuation of MUS 113. This course provides a practical application of the materials studied in MUS 114, and drill in sight singing and aural perception with emphasis on melodic and harmonic dictation. Should be taken concurrently with MUS 114.

Prerequisite: MUS 113

Credit Hours: 1

Contact Hours: 1

MUS 130: Introduction to Music

Open to non-Music majors. An introduction to the basic elements of music, its styles, and cultural history (including western art music, non-western music, jazz, and popular music).

Credit Hours: 3

Contact Hours: 3

MUS 207: Jazz Arranging/Comp I

Individual or class instruction in composition and arranging in both traditional and contemporary music idioms for small and large ensembles.

Prerequisite: MUS 102 or 114

Credit Hours: 2

Contact Hours: 2

MUS 208: Jazz Arranging/Com II

A continuation of MUS 207

Prerequisite: MUS 207

Credit Hours: 2

Contact Hours: 2

MUS 212: Music Theory III

Culmination of harmonic and melodic analysis and writing of the common practice period, including chromatic harmony and modulations; introduction to polyphonic analysis and writing, variations form, fugue, and related forms. Should be taken concurrently with MUS 213. Laboratory required.

Prerequisite: MUS 114

Credit Hours: 3

Contact Hours: 3

MUS 213: Aural Skills III

A continuation of MUS 115. This course provides a practical application of the materials studied in MUS 212 with emphasis on keyboard skills. Should be taken concurrently with MUS 212.

Prerequisite: MUS 115

Credit Hours: 1

Contact Hours: 1

MUS 214: Music Theory IV

Advanced harmonic analysis and writing of the late nineteenth century, including higher tension and non-tertiary chords. Analysis of tonal forms including sonata and rondo forms. Instrumental and vocal writing. Should be taken concurrently with MUS 215. Laboratory required.

Prerequisite: MUS 212

Credit Hours: 3

Contact Hours: 3

MUS 215: Aural Skills IV

A continuation of MUS 213. This course provides a practical application of the materials studied in MUS 214. Should be taken concurrently with MUS 214.

Prerequisite: MUS 213

Credit Hours: 1

Contact Hours: 1

MUS 237: Lyric Diction-English/Italian

A study of the principles and application of English and Italian diction in singing through the use of the International Phonetic Alphabet (IPA), spoken language drill, and recitation of representative arias and song literature. This course does not fulfill the foreign language requirement of the Liberal Studies General Core Requirements. Credit: 1 semester hour.

Prerequisite: Consent of instructor

Credit Hours: 1

Contact Hours: 1

MUS 238: Lyric Diction-French/German

A study of the principles and application of French and German diction in singing through the use of the International Phonetic Alphabet (IPA), spoken language drill, and recitation of representative arias and song literature. This course does not fulfill the foreign language requirement of the Liberal Studies General Core Requirements.

Credit Hours: 1

Contact Hours: 1

MUS 251: Intro to Electronic Music

Introduction to musical acoustics, recording/editing techniques, the use of acoustically recorded sounds in electronic music, and the application of the synthesizer in composition.

Prerequisite: Consent of instructor

Credit Hours: 2

Contact Hours: 2

MUS 300: Mus. & Cul. of the Afric. Dis.

This is the initial course of the online curriculum leading to the Short Term Divisional Certificate in World and Multicultural Music of the African Diaspora. This course provides an introduction to the various music cultures of Africa. Beginning with an overview of the study of music in world cultures, ethnomusicology, and progresses to analyze the role of music in African cultures based on their religious beliefs and practices, technology, traditions, and attitudes towards change and innovation. Credit: 4 semester hours.

Credit Hours: 4

Contact Hours: 4

MUS 301: Form and Analysis

A study of basic musical forms and genres (phrases, sonata form, rondo form, fugal and variation procedures) with emphasis on the common practice period.

Prerequisite: MUS 202 or MUS 214

Credit Hours: 2

Contact Hours: 2

MUS 302: Music & Culture of the Afr. Di

This is the third course of the online curriculum leading to the Short Term Divisional Certificate in World and Multicultural Music of the African Diaspora. The purpose of the course is to explore the richness and diversity of Latin American and Caribbean music, and facilitate an appreciation from the cultural connections arising from their African legacies. Credit: 4 semester hours.

Credit Hours: 4

Contact Hours: 4

MUS 304: Instrumental/Vocal Arranging

Credit Hours: 2

Contact Hours: 2

MUS 321: Survey of Music History I

A survey of the development of Western music from antiquity through the Medieval, Renaissance, and Baroque periods.

Prerequisite: MUS 201 or 212

Credit Hours: 3

Contact Hours: 3

MUS 322: Survey of Music History II

A survey of the development of Western music from the Classical period to the present time.

Prerequisite: MUS 321

Credit Hours: 3

Contact Hours: 3

MUS 323: African-American Music

Open to non-Music majors. A study of the development of African-American music, including spirituals, blues, jazz, symphonic literature, and miscellaneous songs.

Credit Hours: 3

Contact Hours: 3

MUS 325: Jazz History/Literature

Open to non-Music majors. A survey of jazz, including its origins, major performers, and composers. All idioms and styles are studied using selected readings and recordings.

Credit Hours: 3

Contact Hours: 3

MUS 333: Music of Africa and Asia

African and Asian Music, its societal context, instruments, ensembles, vocal traditions, and dramatic/ritual use. Societies include Central African Republic, India, Indonesia, Japan, Nigeria, and Senegal.

Prerequisite: ENG 102 and IGS 200, or consent of instructor

Credit Hours: 3

Contact Hours: 3

MUS 350: Accompanying

A study of the fundamentals and techniques of piano accompaniment. Includes assigned performances.

Prerequisite: Music major or consent of instructor

Credit Hours: 2

Contact Hours: 2

MUS 352: Conducting

A study of the principles and techniques of conducting the large choral and instrumental ensembles.

Prerequisite: MUA 262

Credit Hours: 2

Contact Hours: 2

MUS 403: Instrumental/Vocal Arranging

A study of instrumentation and arranging techniques for instrumental and vocal ensembles.

Prerequisite: MUS 202 or MUS 214

Credit Hours: 2

Contact Hours: 2

MUS 426: Music Literature I

A survey of the style characteristics of representative musical works from the Medieval, Renaissance, and Baroque periods.

Prerequisite: MUS 322

Credit Hours: 3

Contact Hours: 3

MUS 427: Music Literature II

A continuation of MUS 426. A survey of the style characteristics of representative musical works from the Classic period to the present time.

Prerequisite: MUS 426

Credit Hours: 3

Contact Hours: 3

MUS 428: Keyboard Literature

An analytical and historical study of representative keyboard literature from the pre-Baroque to the present time.

Prerequisite: MUS 322

Credit Hours: 3

Contact Hours: 3

MUS 429: Vocal Literature

An analytical and historical study of representative vocal works from the sixteenth century to the present time.

Prerequisite: MUS 322

Credit Hours: 3

Contact Hours: 3

MUS 430: Instrumental Literature

An analytical and historical representative instrumental works from the sixteenth century to the present time.

Prerequisite: MUS 322

Credit Hours: 3

Contact Hours: 3